

Confitebor tibi Domine.

Fig.
Zygmunt Kozłowski.

Moderato

(na 8 głosów) (8 partii)

Soprano *Con-fi-tebor ti-*

Alt *Con-fi-tebor ti-bi Domi-ne, con-fi-tebor*

Tenor *Con-fi-tebor tibi Do-*

Bass *Con-fi-tebor ti-bi Domi-ne, con-fi-te-bor*

ti-bi Domi-ne in to-to corde me-o, a tempo

ti-bi Do-mi-ne in to-to corde me-o, a tempo

mi-ne in to-to corde me-o, in consili-o

ti-bi Domi-ne in to-to corde me-o,

in consili-o iustorum et congre-ga-

iustorum et congre-ga-ti-one, et congre-ga-ti-

in consi-li-o

in consili-o iustorum et congregati-
 ti-o ne, in consili-o iustorum et congregati-
 o ne, in consili-o iustorum et congregati-
 iusto rum in consili-o iustorum et congregati-

a tempo
 ne. Magna opera Do-mi-ni exqui-
 ne. Magna opera Do-mi-ni exqui-
 ne. Magna opera Do-mi-ni exqui-
 ne. Magna opera Do-mi-ni exqui-

cresc.
 si-ta in omnes voluntates e-jus. Con-fessi-o et
cresc.
 si-ta in omnes voluntates e-jus. Con-fessi-o et
 si-ta in omnes voluntates e-jus.

magnifi-centi-a opus e-jus et ju-sti-ti-a
 magnifi-centi-a opus e-jus et ju-sti-ti-a

cresc.
 e-jus manet in saeculum sae-culi.
 e-jus manet in saeculum sae-culi.
 Memoriam

fe-cit mira-bili-um su-orum mi-se-ri-cors et

Handwritten musical score on the left page, first system. The music is in G major (one sharp) and 4/4 time. The lyrics are: "mi-se-ra-tor do-mi-nus". The score includes a treble and bass staff with a piano accompaniment. The word "escam" is written above the final measure.

Handwritten musical score on the left page, second system. The lyrics are: "de-dit ti-men-ti-bus se, ti-men-ti-bus se, ti-men-ti-bus se." The score includes a treble and bass staff with a piano accompaniment. The word "escam" is written above the final measure.

Handwritten musical score on the left page, third system. The lyrics are: "San-ctum et terri-bi-le, san-ctum et terri-bi-le no-men e-jus, san-ctum". The score includes a treble and bass staff with a piano accompaniment. The word "Sanctum" is written above the final measure.

Handwritten musical score on the right page, first system. The lyrics are: "San-ctum et terri-bi-le, San-ctum et terri-bi-le no-men e-jus, san-ctum". The score includes a treble and bass staff with a piano accompaniment. The word "Sanctum" is written above the final measure.

Handwritten musical score on the right page, second system. The lyrics are: "San-ctum et terri-bi-le no-men et terri-bi-le no-men et terri-bi-le no-men". The score includes a treble and bass staff with a piano accompaniment. The word "Sanctum" is written above the final measure.

Handwritten musical score on the right page, third system. The lyrics are: "e-jus, In-te-llec-tus bonus om-ni-bus fa-ci-e-jus, In-te-llec-tus bonus". The score includes a treble and bass staff with a piano accompaniment. The word "In-te-llec-tus bonus" is written above the final measure.

entibus, fa-ri-enti-bus, fa-ri-entibus e

entibus, fa-ci-enti-bus, fa-ci-entibus e

omnibus fa-ci-entibus, fa-ci-entibus e

um, fa-ri-entibus e

um: lan-da-ti-o, lan-da-ti-o ejus manet in saeculum

um: lan-da-ti-o, lan-da-ti-o ejus manet in saeculum

um: lan-da-ti-o, lan-da-ti-o ejus manet in saeculum

saeculi,

saecu-li,

saeculi

saeculi, lan-da-ti-o, lan-da-ti-o, lan-

braut
szerebo

lan-da-ti-o e-jus

o, lan-da-ti-o, lan-da-ti-o e-jus

o, lan-da-ti-o, lan-da-ti-o e-jus

da-ti-o, lan-da-ti-o e-jus

manet in saeculum sae-cu-li,

manet in saeculum sae-cu-li,

manet in saecu-lum sae-cu-li, vivo

et in saeculum sae-

vivo

et in

vivo

et in saeculum sae et in saecu-lum sae-cu-li, et in

saeculum saecu-li, sae-cu-li et in

in-li, et in saeculum sae in-li, et in

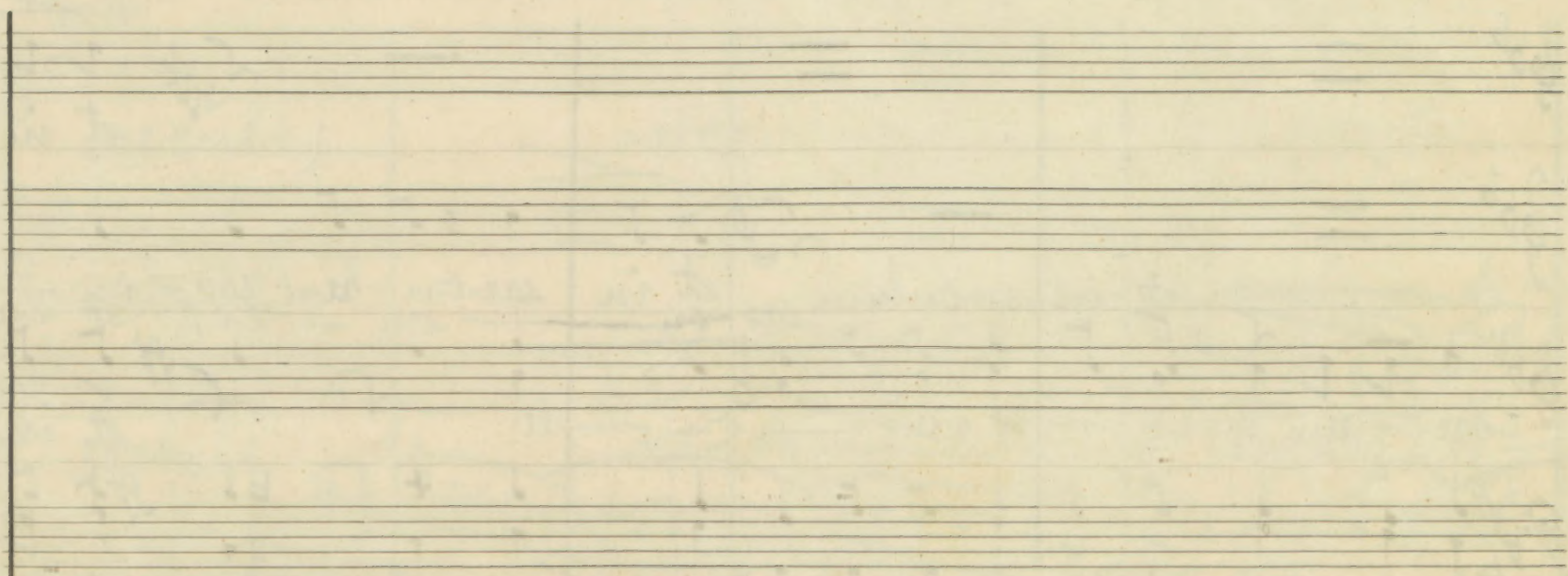
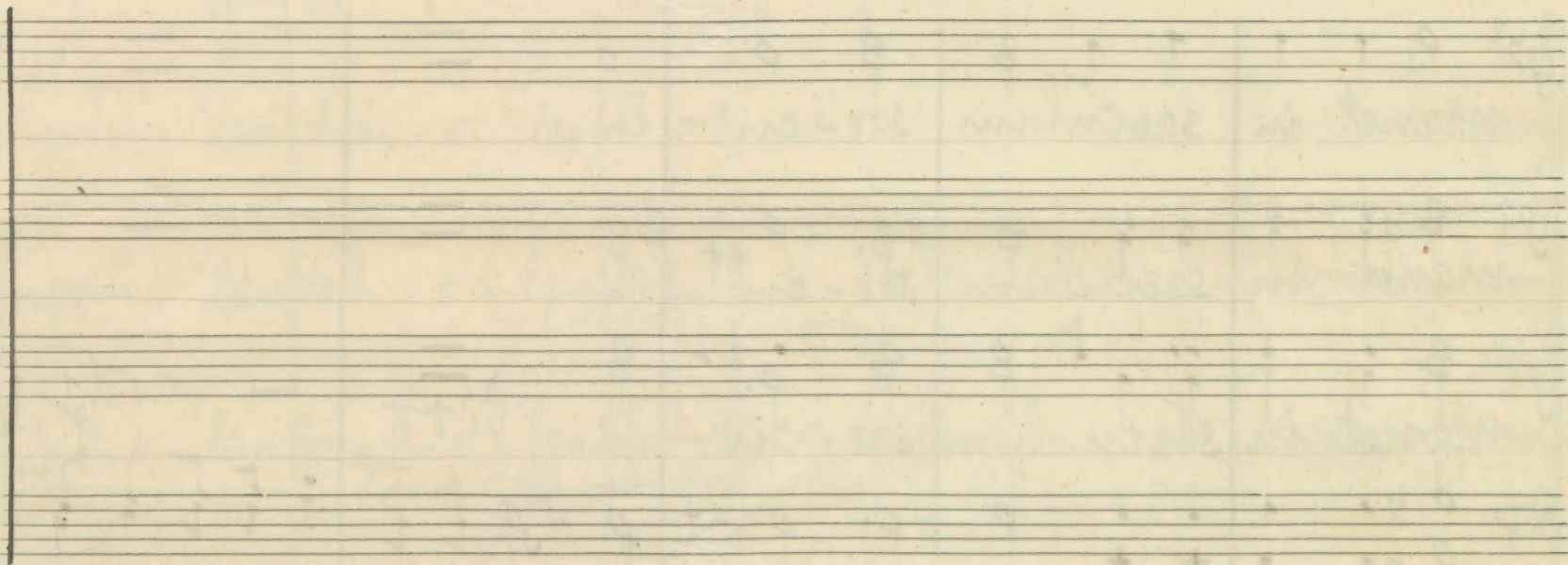
Handwritten musical score for four voices, featuring the lyrics "sae-culum sae-cu-li, A-men". The score is written on four staves, each with a different clef and key signature. The lyrics are written below the notes, and the word "men." appears at the end of each line. The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1 (Soprano): *sae-culum sae-cu-li, A-men, men.*

Staff 2 (Alto): *li, sae-cu-li. Amen, men.*

Staff 3 (Tenor): *sae-culum sae-cu-li. A-men, men.*

Staff 4 (Bass): *sae-culum sae-cu-li. A-men, men.*



Soprano.

Confitebor tibi Domine. Zygm. Choczyński.

moderato.

Confi-tebor ti-bi Domine in to-to

rit. a tempo

corde me-o, in consili-o justorum et congre-

rit. a tempo

gati-o-ne. magna opera domi-ni exqui-si-

ta in omnes voluntates e-jus. Confessi-o et ma-

gni-ficenti-a o-pus e-jus et ju-sti-ti-a e-jus

manet in saeculum sae-culi. Sanctum et ter-

rit. a tempo

ribi-le nomen ejus. Intel-lectus bonus omnibus fa-ci-

entibus, faci-entibus, fa-cien-tibus e-

prez. lej

um: laudati-o, lauda-ti-o ejus manet in saeculum

sae-culi

Handwritten musical score in G major (one sharp) and 4/4 time. The score consists of three staves of music with lyrics in Latin. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. The lyrics are: "lan-da ti-o e-jus manet in saeculum". Above the first staff, the word "szersoko" is written. Above the second staff, the word "Vivo." is written. The second staff continues the melody with the lyrics: "saecu-li, et in saeculum sae-cu-". The third staff concludes the melody with the lyrics: "li. A-men, A-men." The score is written on a single page with five empty staves below the first three.

lan-da ti-o e-jus manet in saeculum

saecu-li, et in saeculum sae-cu-

li. A-men, A-men.

Alt. Confitebor tibi Domine. Zygm. Choczyński.

moderato.

Confitebor ti—bi Do—mi—ne, con—fi—tebor
 ti—bi Do—mi—ne in to—to corde me—o, in con—
 sili—o justorum et congre—ga—ti—o—ne, in consili—o ju—
 storum et congre—ga—ti—o—ne. Magna opera domini
 exqui—si—ta in omnes voluntates e—jus. Con—
 fessi—o et magnifi—centi—a opus e—jus et justi—ti—
 a ejus manet in saeculum sae—culi.
 Sanctum et terri—bi—le, et ter—ri—bi—le nomen
 e—jus. Intel—lectus bonus omnibus faci—enti—bus,
 faci—en—tibus,

prefej

faci-en-tibus e-um: lauda-ti-o, lau-
dati-o e-jus manet in saeculum saeculi,
lau-da ti-o, lauda-ti-o e-jus
manet in saeculum sae-cu-li, et in
saeculum saeculi, sae-cu-li. Amen, men.

Tenor. Confitebor tibi Domine.

Żygm. Choczyński.

Moderato.

Confitebor tibi Do mine in toto

corde me-o, in consi-li-o justorum et congregati-o-ne,

et congrega-ti-o-ne, in consili-o justorum et congregati-

o-ne. Magna opera Domini exqui-sita in omnes

voluntates e-jus. Memoriam fecit mi-ri-

bili-um su-o-rum miseri-or et miserator Do-mi-

nus estam de-dit ti men-tibus se, timen-

ti-bus et terri-bi-le, san-ctum et terri-bi-

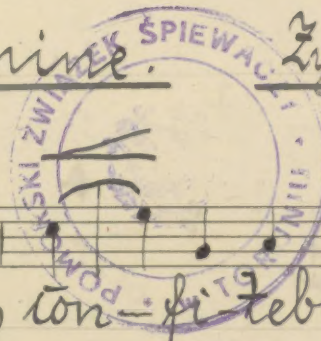
le no-men e-jus, san-ctum

et terri-bi-le et terri-bi-le no-men e-jus.

mf
Intel-lectus bonus omnibus favi-entibus
presto
fienti-bus e-um: lauda-ti-o,
fa marcato
landa-ti-o ejus manet in saeculum saeculi,
lau-da-ti-o lauda-ti-o lauda-ti-o
lau-da-ti-o lauda-ti-o ejus
manet in saeculum saeculi,
saeculum saeculi, saeculi, et in
saeculum saeculi. A-men, A-men.

Bas. Confitebor tibi Domine. Zygm. Choryński.

allegro.



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Confitebor tibi Domine, confitebor tibi Domine

ne in toto corde meo, in consilio o justorum

in consilio o justorum et congregatio o ne. Magna

opera domini equisita in omnes voluntates eius

memoriam fecit mirabilium suorum

deus tuus misericors et miserator dominus

mentibus se, esca deus tuus

sanctum et terribile

et terribile nomen eius

et terribile nomen

ius, san-ctum, san-ctum et Terribi
e-ius, sanctum et Terri-bi-le, ter-ribile.
no-men e-ius. Intel-lectus bonus

omnibus faci-en-tibus e-um, facien-ti-bus
e-um: lan-da-ti-o, landati-o ejus ma-

net in saeculum saeculi, landa-ti-o, lan-
da-ti-o, landa-ti-o, lan da-ti-

o e-ius manet in saeculum sae-cu-li, et in
saeculum sae-cu-li, et in saeculum sae-cu-li,

et in saeculum saeculi. A-men, A-men.